

About the New Hampshire Telephone Museum



Located at 1 Depot Street, Warner, NHTM is a 501(c)3 nonprofit organization which opened in 2005. There are nearly 1000 artifacts on display including the collection of Alderic O. "Dick" Violette, who collected telephones throughout his 50+ years working for Hopkinton Telephone and Merrimack County Telephone Companies. Museum guests will learn the history and social impact of the telephone beginning with the

controversy surrounding the patent, and travelling through the era of crank phones, party lines, operators, and much more. Come see why people say "WOW!" when they walk through the door!

About the Kearsarge Conservatory of the Performing Arts

Located at 33 North Road in Warner, KCPA, also a 501(c)3 nonprofit organization and was co-founded in 2007 by Angela and Kevin Tarleton. They believe that the Arts should be an integral part of every student's education. Their highly qualified staff is enthusiastic to impart their expertise and love for the performing arts to students within the Kearsarge and surrounding regions. Their educational programs marry dance, music, and drama, and consist of classes in many of the various disciplines of the performing arts, including private music instruction.

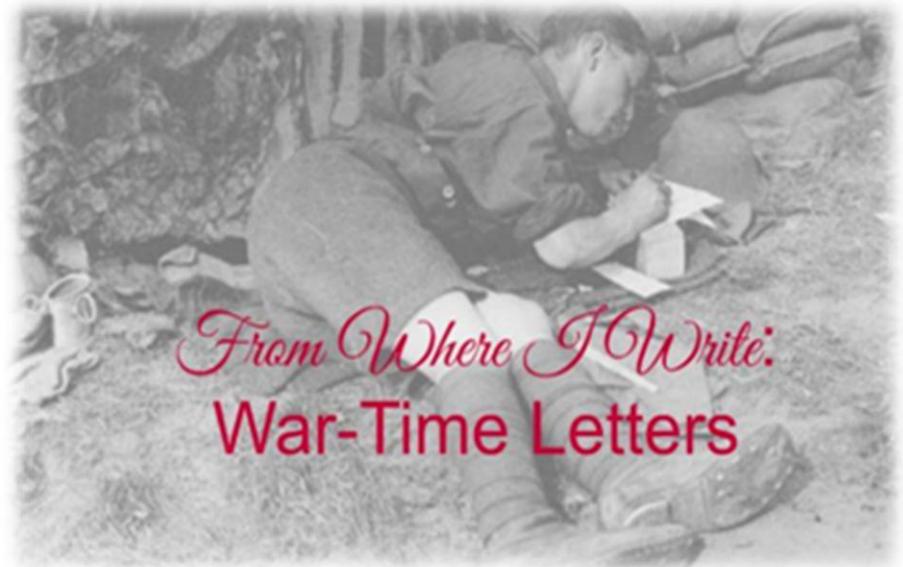


This event is part of a yearlong collaborative exhibition entitled, "Over There, Over Here: WWI and Life in NH Communities." 13 area organizations worked together to provide over 30 high-quality programs and 6 exhibits delving into a variety of WWI topics to commemorate the 100th anniversary of America's entry into the war.

The exhibition was made possible by grants from:



For more information please visit www.OverThereOverHere.com



August 22, 2017



Original Concept by

Graham Gifford

New Hampshire Telephone Museum

Adapted for Stage by

Angela Brannon Tarleton

Kearsarge Conservatory of the Performing Arts

With special thanks to Mrs. Nelle Fairchild for giving permission for the use of her Aunt's letters in this adaptation.

*Please consider making a donation on your way out.
Proceeds benefit NHTM and KCPA.*

Cast of Characters

Mrs. Nelle Fairchild	ALYSSA TARLETON
Adda Dunkle Fairchild	AMY SWINDELL
Edwin Fairchild	SHAWN UPTON
Nurse Helen Fairchild, RN	KRISTI UPTON
Soldier	JONATHAN GLIDEWELL
Paul B. Hoerber	RON BRYSON
Nurse Stimson	KAITLIN GLIDEWELL
Mr. Ambrose Fairchild	KEVIN TARLETON

Audience Cast

Mrs. Ed Lukert	LISADAWN GLIDEWELL
Clara Barton	EMILY SWINDELL
Paul Curtis	PAUL VIOLETTE
Dean Allen	RICH STANLEY
David Franklin Embree	MIKE BROWN
June Wandrey	RACHEL SWINDELL
Harry Bott	CHARLIE TROWBRIDGE
Sidney Diamond	DAVE MUNN
Stephen Daniel	CHARLES GLIDEWELL
Timothy G. Robinson	JAMIE MURRAY
Lloyd Brewer Palmer	ROY MEIER
Lewis Plush	NICK MALEKA

Production

Directors:	ANGELA BRANNON TARLETON AND (CHETI) VINCANT DAVIS
Stage Manager:	BECK BRYSON
Lights:	RON BRYSON
Sets:	RON AND BECK BRYSON
Sound:	JORGIE INGRAM
Costumes:	KRISTI UPTON

Special thanks to the Concord Players for the use of the sets.

About Nurse Fairchild



Nurse Helen Fairchild, RN was born November 21, 1885 in Turbot Township, Milton, in central Pennsylvania. She graduated as a nurse from Pennsylvania Hospital in 1913. One month after America declared war on April 6, 1917, Helen volunteered to go overseas with 63 other nurses from Pennsylvania Hospital. She was assigned to duty as a Nurse May 7, 1917 and nursed in Flanders during the Battle of Passchendaele.

She wrote 100 pages of letters during her time in France and her letters home have been collected and are owned by her niece, Mrs. Nelle Fairchild Rote. A selection of these letters were originally published in an article in the Daughters of the American Revolution

Magazine by Mrs. Rote and they are reproduced in this performance by kind permission of the author.

About this Performance

In preparation for our WWI exhibit on communications, our Program Coordinator, Graham Gifford, became fascinated with the letters that were written back and forth from “over here” to “over there.” She felt that they were the perfect way to capture and convey the mood of the time. Thus, “From Where I Write” was conceived. Now, how to make it into a presentation so powerful that the audience would feel like they were right there? Enter the Kearsarge Conservatory of the Performing Arts. When we reached out to Angela Tarleton, Co-Founder and Director of KCPA, she shared our enthusiasm and recognition of the powerful impact these letters could have. Being the successful and creative soul that she is, she created a stage play and turned it into a valuable teaching tool for her KCPA students.

We are truly thankful to Angela and the cast and crew of KCPA for working with us to bring these letters to life. We are thankful, too, for the community and museum members who answered the call to be readers of some of these letters.

We hope you enjoy this program and see the impact that letters had on these soldiers and those back home. If you are interested in learning how you can write a letter to a service man or woman today, please visit

www.NHTelephoneMuseum.org and look for the “A Million Thanks” logo.

