

# KEARSARGE CONSERVATORY OF THE PERFORMING ARTS

Peter Pan Ballet & Variety Show 2022

### **Production Team**

Director & Choreographer: Angela Tarleton Assistant Choreographer: Kristi Upton Dance Captain: Elizabeth Upton Dance Lieutenant: Kylie Urban Technical Director: Kevin Tarleton Lighting Consultant: Margie Salvatore Lighting Assistant: Victoria Cloutier Sound: Xander Upton Stage Manager: Glen Moyer Costume Mistress: Kristi Upton Photographer: Leanne Beck Video: Bailey Carmody

### KCPA Teachers

Angela Tarleton: Artistic Director, Ballet, Tap, Pointe, Modern, Musical Theatre, Jazz
Kevin Tarleton: President & Director of Acting
Kristi Upton: Director of Dance, Acro, Tap, Substitute
Andrew Alvarez: Hip Hop, Jazz, Contemporary
Elizabeth Upton: Ballet/Tap Introduction to Fundamentals

### <u>ACT I: Peter Pan Ballet</u>

**Children Playing ~ Wendy, Nana, John & Michael** Mylee Ryder, Acacia McGowan, Mathias White, Isaiah White

**Mrs. Darling** Kristi Upton

Peter Pan & The Shadow Kylie Urban & Norah Moyer

**Tinker Bell Explores the Room** Elizabeth Upton

Learning to Fly & Arrival in Neverland

Animals ~ Littles in Motion Ballet Lola Farenwald, Ava King, Jensen Marin, Luna Martiello

**Daisy Fairies** ~ *Ballet Beginner Girls* Amelia Albrecht, Gianna Ciance, Abigail Connor, Giada Marzelli, Violet Sartelli, Vivian Varney

Lost Boys ~ Ballet Beginner Boys Alex Beck, Theo Howley, Phoenix McGowan **Mermaids** ~ *Ballet Intro to Fundamentals choreographed by Elizabeth Upton* Emma Connor & Maya Howley

**Arrival of the Pirates** ~ *Ballet Applying Fundamentals* Saoirse Carmody, Acacia McGowan, Norah Moyer, Bella Palumbo

**The Crocodile** Kristi Upton

**On Board the Jolly Roger ~ Hook, Smee & the Pirates** Angelo Ciance & Ryder Umlah with the Pirates

The Pirates Abduct Tinker Bell

I Do Believe in Fairies & Tink's Recovery Dance

The Fight & Victory Celebration

Back at No. 14 & Arrival Back at No. 14

**Farewell Dance** 

#### ACT II: Variety Show

Pandemonium ~ Art in Motion Performance Company choreography by Angela Tarleton Saoirse Carmody, Acacia McGowan, Norah Moyer, Bella Palumbo, Mylee Ryder, Elizabeth Upton, Kristi Upton, Kylie Urban

Hard Knock Life ~ Musical Theatre choreography by Angela Tarleton Angelo Ciance, Gianna Ciance, Maya Howley, Ainsley Marquis, Ramsey Perkins, Ryder Umlah

**Ashes** ~ Acro Fundamentals & Pre-Professional Choreography by Kristi Upton Saoirse Carmody, Norah Moyer, Elizabeth Upton, Kylie Urban

**Move It Like This** ~ *Jazz/Acro Beginners choreography by Angela Tarleton* Maya Howley & Theo Howley

Jungle Boogie ~ Littles in Motion Tap choreography by Angela Tarleton Lola Farenwald, Ava King, Jensen Main, Luna Martiello

**Sing, Sing, Sing** ~ Jazz Applying Fundamentals choreography by Andrew Alvarez Mylee Ryder, Elizabeth Upton, Kristi Upton, Kylie Urban

Better When I'm Dancin' ~ Tap Beginners choreography by Angela Tarleton Alex Beck, Amelia Albrecht, Gianna Ciance, Abigail Connor, Theo Howley, Giada Marzelli, Phoenix McGowan, Violet Sartelli, Vivian Varney, Isaiah White, Mathias White

Whirlwind ~ Art in Motion Performance Company choreography by Kristi Upton Saoirse Carmody, Acacia McGowan, Norah Moyer, Bella Palumbo, Mylee Ryder, Elizabeth Upton, Kylie Urban **Celloopa** ~ *Tap Intro to Fundamentals choreography by Elizabeth Upton* Angelo Ciance, Emma Connor, Maya Howley, Ryder Umlah

**Cloud Tops** ~ Art in Motion Senior Performance Company choreography by Angela Tarleton Mylee Ryder, Elizabeth Upton, Kylie Urban

Animals, Animals ~ Littles in Motion Tumbling choreography by Angela Tarleton Lola Farenwald, Ava King, Jensen Main, Luna Martiello Ending ~ Contemporary Applying Fundamentals choreography by Andrew Alvarez Mylee Ryder, Elizabeth Upton, Kristi Upton, Kylie Urban

A Separate Whole ~ Modern Fundamentals choreography by Angela Tarleton Saoirse Carmody, Acacia McGowan, Norah Moyer, Bella Palumbo

**Our Light** ~ *Modern Applying Fundamentals choreography by Angela* Mylee Ryder, Angela Tarleton, Elizabeth Upton, Kristi Upton, Kylie Urban

**Eight O'Clock Jive** ~ *Tap Advanced choreography by Kristi Upton* Elizabeth Upton

**Taking Turns** ~ Contemporary Fundamentals choreography by Angela Tarleton Saoirse Carmody, Acacia McGowan, Norah Moyer, Bella Palumbo

**Company** ~ *Hip Hop choreography by Andrew Alvarez* Mylee Ryder, Elizabeth Upton, Kristi Upton

**Workin' for a Livin'** ~*Tap Fundamentals choreography by Kristi Upton* Saoirse Carmody, Acacia McGowan, Norah Moyer

**Tropical Fusion** ~ *Contemporary Ballet choreography by Angela Tarleton* Elizabeth Upton

## Thank you for your support!

**Special Thanks** to Plymouth State University for the use of their lighting equipment and to Concord Community Players for the use of their campfire. We would also like to thank our parent and family volunteers for their assistance backstage – we could not put on this performance without your help!

#### KEARSARGE CONSERVATORY OF THE PERFORMING ARTS

"Creating Art in Motion through Dance, Music and Theatre – Reshaping lives one turn at a time."